

L'art au-delà du numérique

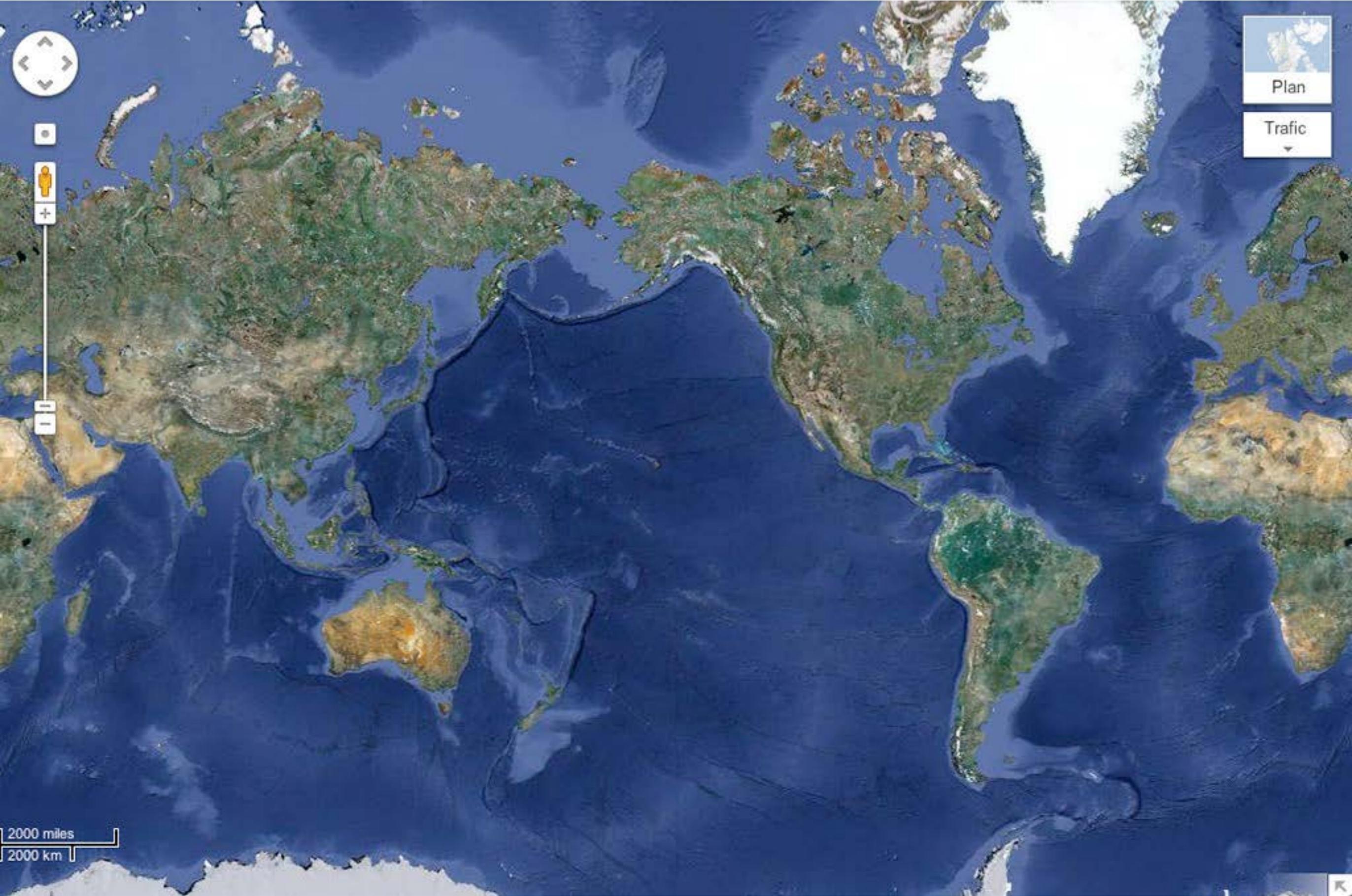
sur un corpus d'œuvres récentes (2008-2012)

par Dominique Moulon (mediaartdesign.net)



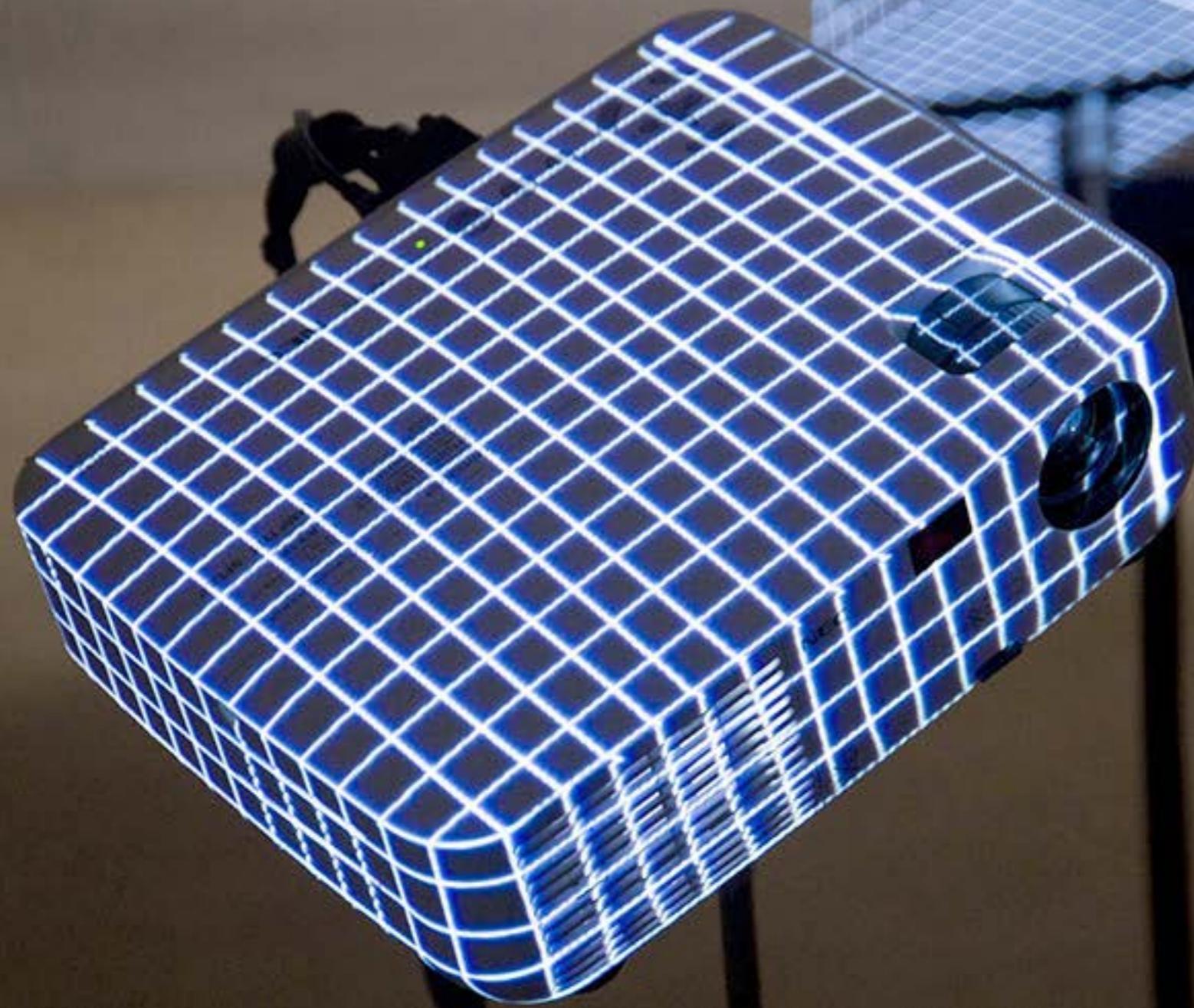
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[#01] **DANS LA CONTINUITÉ** - *La couleur seule* - Jan Robert Leegte, *Blue Monochrome*, 2008.



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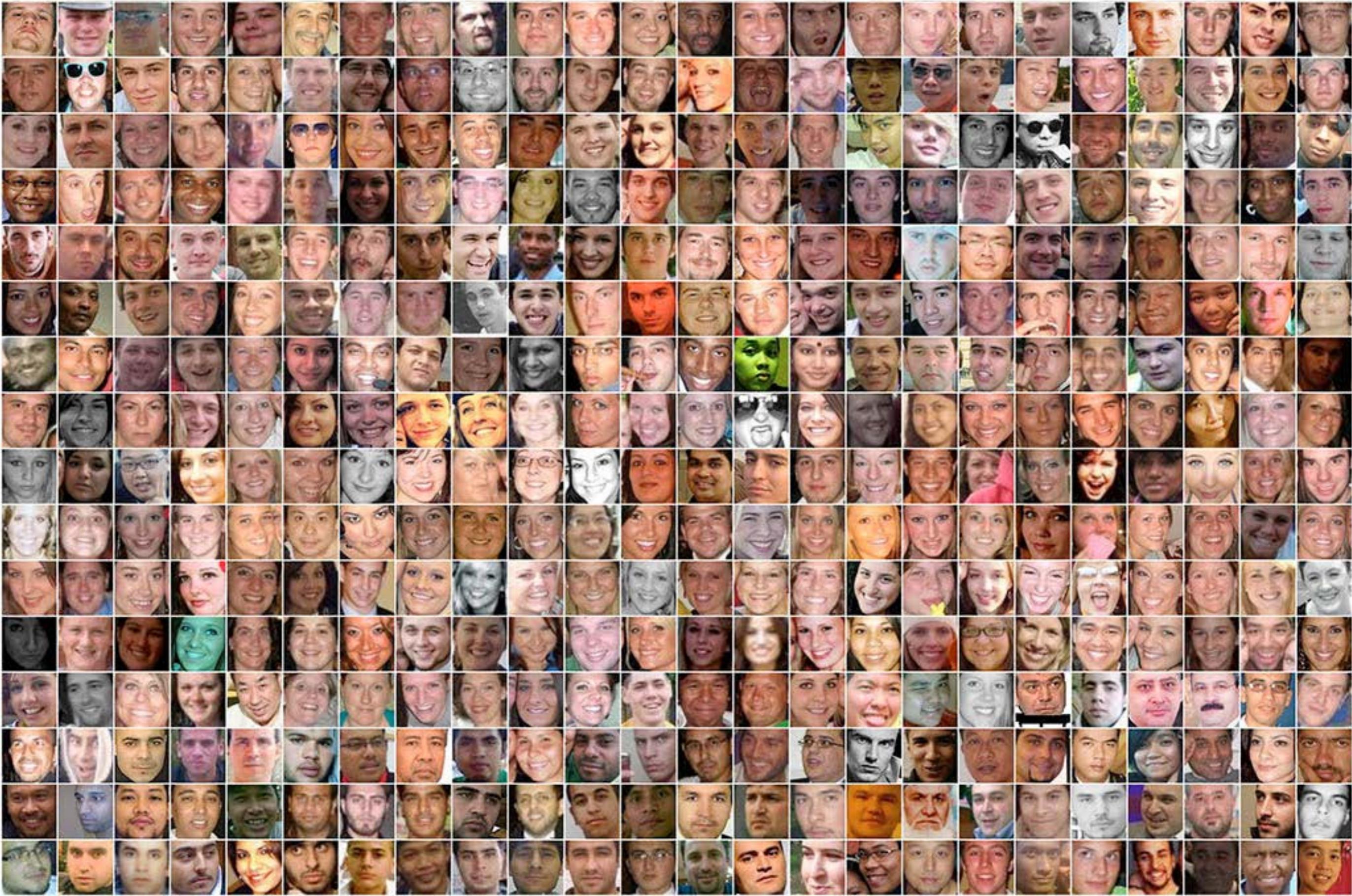
Jan Robert Leegte, *Blue Monochrome*, 2008.



[#02] **DANS LA CONTINUITÉ** - *Le circuit fermé* - Bram Snijders & Carolien Teunisse, RE:, 2010.

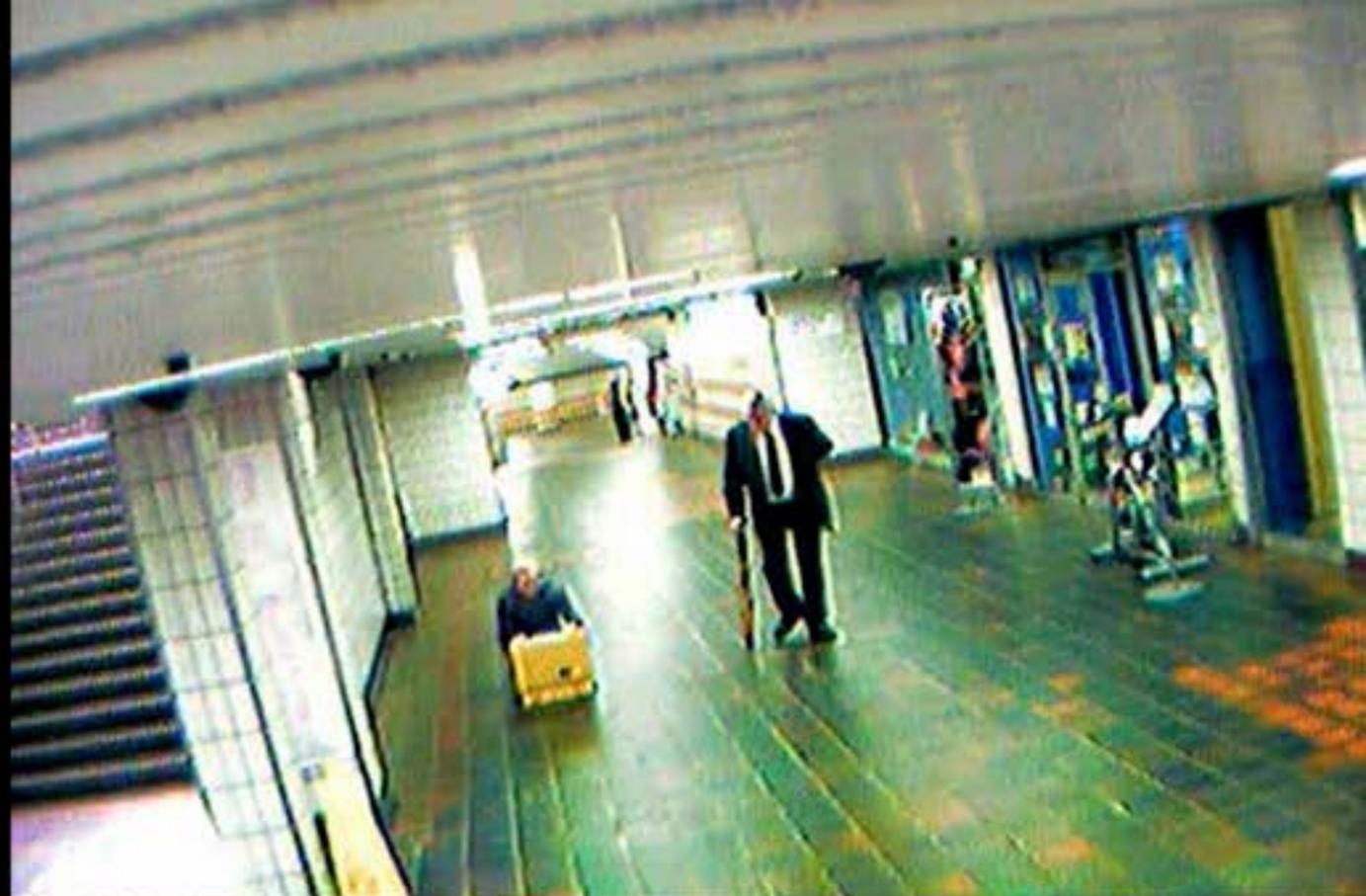


[#03] LE VILLAGE GLOBAL - *L'ubiquité* - Jon Rafman, *Nine Eyes of Google Street View*, 2009.



[#04] LE VILLAGE GLOBAL - *L'identité* - Alessandro Ludovico & Paolo Cirio, *Face to Facebook*, 2011.

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[#07] **PROBLÉMATIQUES SOCIÉTALES** - *L'environnement* - HeHe, *Nuage Vert (Ivry-sur-Seine)*, 2010.



[#08] **LA FORME RELATIONNELLE** - *L'autre* - Anke Eckardt, *Between I you I and I me*, 2011.

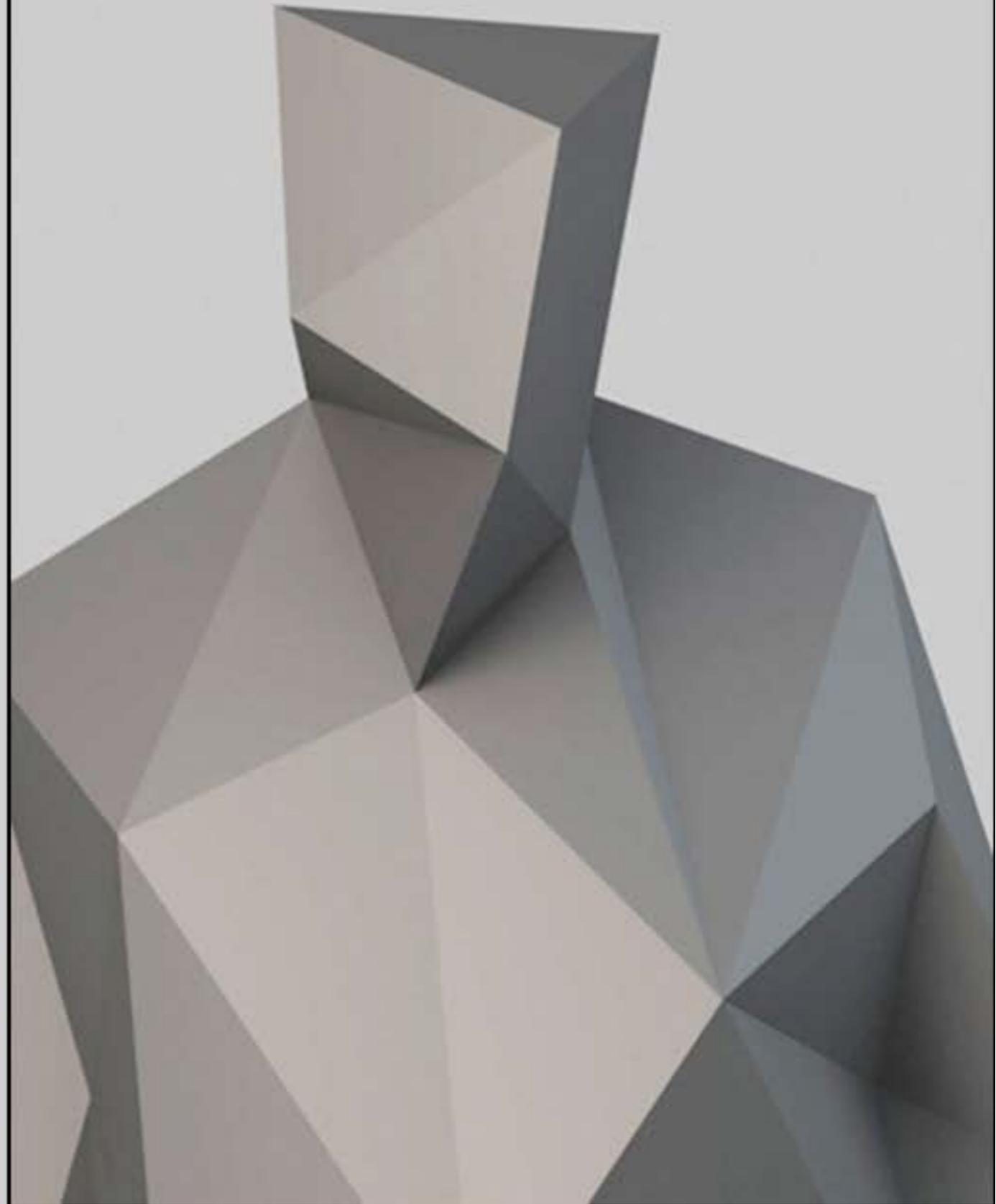


[#09] LA FORME RELATIONNELLE - *La participation* - Cory Arcangel, *Drei Klavierstücke op. 11*, 2009.



[#10] **LA FORME RELATIONNELLE** - *Le partage* - Aram Bartholl, *Dead Drop*, 2010.





Xavier Veilhan, *Richard Rogers*, 2009.

