

Digital Art

Session 3W3:

July 9 -

July 27

M, T, W, TH, F

9 AM to 12 P

ARTTECH 4250 001

ARTHI 4950 001

Only this summer and only this section!

in Europe Now

Cross-listed in Art History and Art and Technology



Carolien Teunisse & Bram Snijders



Miyo Van Stenis



Fabien Léaustic



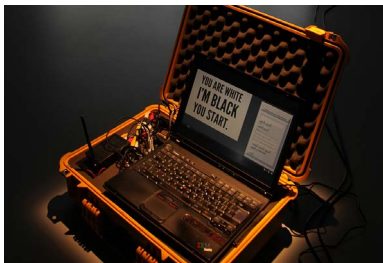
Lawrence Lek



Chatonsky Gregory



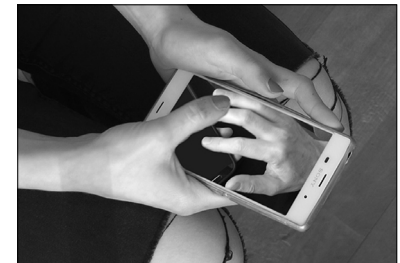
Émilie Brout & Maxime Marion



!Mediengruppe Bitnik



So Kanno & Takahiro Yamaguchi



Myriam Thyes

Course description: This course surveys European digital art in the last ten years. Students will see the actual works themselves as well as video documentation of projects in multiple media, including: Net Art, Software Art, Modified video games, Interactive Art, Video Installation, Virtual Reality, Augmented Reality, Digital Performances, Artificial Life and Robotics. Europe has many important digital art centers and festivals. This course will cover all major venues and events for digital art in Europe. Students will become familiar with and see documentation of major festivals such as Ars Electronica (Austria), Transmediale (Germany), and Sonar (Spain). Major European digital art centers will also be covered, including ZKM (Germany), IRCAM (France), and Wro Art Center (Poland).

The instructor: Dominique Moulon is a French art critic and independent curator. He studied visual art at the Fine Art School (ENSA) of Bourges and holds a Ph.D in Arts and Sciences of Art of the University Paris 1 Pantheon-Sorbonne. He is a member of the International Association of Art Critics (AICA) and of the International Association of Curators of Contemporary Art (IKT). He teaches in Paris and lectures internationally. Founder of MediaArtDesign.net and coordinator of the Mooc Digital Media of the City of Paris, he also writes for Art Press and curates for Nemo the International Biennial of Digital Arts.